

Megan Scales

Email: MeganScales@missouristate.edu

EDUCATION

2002-2006 Missouri State University, Springfield, MO
Bachelor of Arts in Anthropology with a Minor in Biology
Honors College
GPA 3.73

2008-2010 Missouri State University, Springfield, MO
Master of Science in Applied Anthropology
December 2010
GPA 4.00

COLLEGE-LEVEL COURSES TAUGHT

ANT 100: World Cultures
ANT 125: Exploring our Human Ancestry (Archaeology and Biological Anthropology)
ANTH 101: Introduction to Cultural Anthropology
ANTH 102: Introduction to Physical Anthropology
ANTH 211: Introduction to Archaeology of North America
ANTH 2351: Cultural Anthropology
ANTH 2301: Physical Anthropology
ANTH 2302: Introduction to Archaeology (FALL 2017)

SKILL SET

Canvas Online Learning	Blackboard Learn	McGraw-Hill Connect
McGraw-Hill Campus	D2L Learning Management	
ArcMap GIS	WebCT	SPSS Statistical Software

ANTHROPOLOGICAL FIELD EXPERIENCE

2010 Masters in Applied Anthropology: Thesis Project
The Contemporary Critique of Museum Exhibits: A Case Study at Discovery Center Springfield
Collaborated with faculty from Missouri State University, Osage Nation government representatives, and Discovery Center Springfield (DCS) administrators to create an Osage Exhibit Plan for DCS.
Lead collaborative meetings with Osage Nation government officials and Osage Traditional Cultural Advisors (tribal elders) to create the exhibit plan.

Completed an Osage Exhibit Plan that incorporated concepts from MSU, Osage Nation, DCS representatives, and academic literature.

2009-2010 Internship in Anthropology: Discovery Center Springfield, Springfield, Missouri Geocultural Intern: World Wise Gallery

Researched, Described, and Photographed Cultural Artifacts Created Artifact Displays, Posters and Labels Researched Possible Artifacts for Purchase Planned and Designed Osage Nation Exhibit

2009 Internship in Anthropology: Ozarks Afro-American Heritage Museum, Ash Grove, Missouri

Photographed and Described Artifacts Digitized and Enhanced Archival Photographs Created Power Point Presentations Photographs and Artifacts Designed and Created signage for Artifact Displays Created Pamphlets and Flyers for the museum.

2009 ANT 510: Ethnographic Methods: Ethnography of the Ozarks

Used mapping, photography, interview, genealogy, personal documentation, and participant observation as ethnographic methods.

Used ArcMap GIS Program to create a map of Fair Play, Missouri. Conducted a study of Akard Cemetery using photography and archives. Interviewed the mayor of Fair Play. Used Family Tree Maker to compile a genealogy of two Fair Play natives. Analyzed local publications to investigate local values.

Participated in and observed ATV recreation of Fair Play youth.

2008 Field Experience in Archaeology: Center for Archaeological Research, Springfield, MO

Participated in archaeological excavations at Nathaniel Greene Park, Springfield, Mo, and Wilson's Creek National Battlefield, Republic, Mo.

Created archaeological site maps and excavation unit maps. Used metal detecting, electrical resistivity, and proton magnetometry to identify subsurface anomalies. Collected, recorded, identified, and catalogued archaeological data and artifacts.

2005 Field Experience in Anthropology: Jamaica

Attained cross-cultural experience through immersion in Jamaican society.

Collaborated with Bluefields People's Community Association, a local community development organization, on a survey to assess the needs and desires of the Bluefields community to start a fishing co-op.

Interviewed residents of Bluefields as part of the community survey.

Collected, collated and analyzed survey results which I displayed in a PowerPoint presentation allowing for the gain of government aid and donations for the fishing co-op in Bluefields, Jamaica.

ACADEMIC EXPERIENCE

- 2016- Present** **Adjunct Faculty, Lone Star College – Montgomery, BELS Division**
Taught ANTH 2301: Physical Anthropology and ANTH 2351: Cultural Anthropology, in person, and ANTH 2351 Cultural Anthropology, online. Established rapport and dialogue with students through weekly in-class discussions that related the course content to real-world experiences. Explored societies around the globe from an anthropological perspective. Explained the fundamentals of biological evolution. Applied evolutionary theory in the study of humanity.
- 2015 – Present** **Part-Time Instructor, College of Southern Nevada, Department of Human Behavior**
Designed and developed Course Materials for ANTH 101: Introduction to Cultural Anthropology (in-person course), ANTH 211: Introduction to Archaeology of North America (online), and ANTH 102: Introduction to Physical Anthropology (online).
Established rapport and dialogue with students through weekly in-class discussions that related the course content to real-world experiences. Integrated this in-person course with Canvas, CSN's online learning platform, as well as McGraw-Hill Connect. Utilized and assigned SmartBook Readings, an interactive and adaptive digital reading program, through McGraw-Hill Connect. Developed new curriculum, video links, and digital resources for ANTH 211: ANTH 211: Introduction to Archaeology of North America, Online.
- 2012 - Present** **Part-Time Instructor, Nevada State College, School of Liberal Arts and Sciences.**
Designed and developed Course Materials for ANTH 101: Introduction to Cultural Anthropology and ANTH 102: Introduction to Physical Anthropology Online
Prepared digital lessons, videos, online discussion boards, and written midterm and final exams
Introduced core concepts of Cultural and Physical Anthropology
- 2011** **Per Course Instructor, Missouri State University, Department of Sociology, Anthropology and Criminology.**
Taught ANT 100: World Cultures in-person
Lectured on cultural diversity, globalization, and different worldviews
Designed and developed course materials for ANT 100: World Cultures and ANT 125: Exploring our Human Ancestry online
Managed Class Roster, Grading, Tests, and Assignments

Prepared digital lessons, videos, online discussion boards, and written midterm and final exams
Introduced students to traditional societies around the globe, introductory biological anthropology, and archaeology

2009-2010

**Teaching and Research Assistant, Missouri State University,
Department of Sociology, Anthropology, and Criminology.**

Prepared and graded course materials.

Assisted in the instruction of ANT 125: Exploring Our Human Ancestry.

Held study sessions for ANT 125: Exploring Our Human Ancestry.

Researched academic topics and data for department faculty.

2008-2009

**Graduate Assistant, Missouri State University, Department of
Sociology, Anthropology and Criminology.**

Prepared and graded course materials

Researched academic topics and data for department faculty. Organized a filing system of academic publications.

Created a photo display for the Applied Anthropology Program.

Coordinated a group trip to the Ozarks Afro-American Heritage Museum.

HONORS AND AWARDS

2017

Full Online Teaching Certification, Lone Star College

2016

Certified Distance Educator Award, Missouri State University

2010

Thesis Funding, Graduate College, Missouri State University (\$500)

2009-2010

Graduate Assistantship, Department of Sociology, Anthropology and Criminology, Missouri State University (Full Tuition)

2008-2009

Graduate Assistantship, Department of Sociology, Anthropology and Criminology, Missouri State University (Full Tuition)

2002-2006

Missouri Department of Higher Education Bright Flight Scholarship, Missouri State University (\$2000/yr)

2002-2006

Governor's Scholarship, Missouri State University (Full Tuition)

ACADEMIC PRESENTATIONS

- March 2010** Scales, Megan L. Internships and Thesis Research in Applied Anthropology. Presented at the Fourth Friday Forum, Department of Sociology, Anthropology and Criminology, Missouri State University. Delivered to Anthropology Graduate Faculty and Graduate Students
- April 2010** Scales, Megan L. Osage Exhibit Project. Presented at Osage Nation Traditional Cultural Advisors Meeting, Pawhuska Oklahoma. Delivered to Osage tribal elders as a proposal for an Osage Nation exhibit at Discovery Center Springfield.
- April 2010** Scales, Megan L. The Contemporary Critique of Museum Exhibits: A Case Study of Cultural Exhibits at Discovery Center Springfield. Presented at Graduate Interdisciplinary Forum, Graduate College, Missouri State University. Delivered to Missouri State University faculty and graduate students.
- January 2011** Scales, Megan L. The Contemporary Critique of Museum Exhibits: A Case Study at Discovery Center Springfield. Presented at College of Humanities and Public Affairs, Missouri State University. Delivered to Missouri State University faculty, students and general public.